

WENDY BERGER
TOPLINA PUTTEMANS



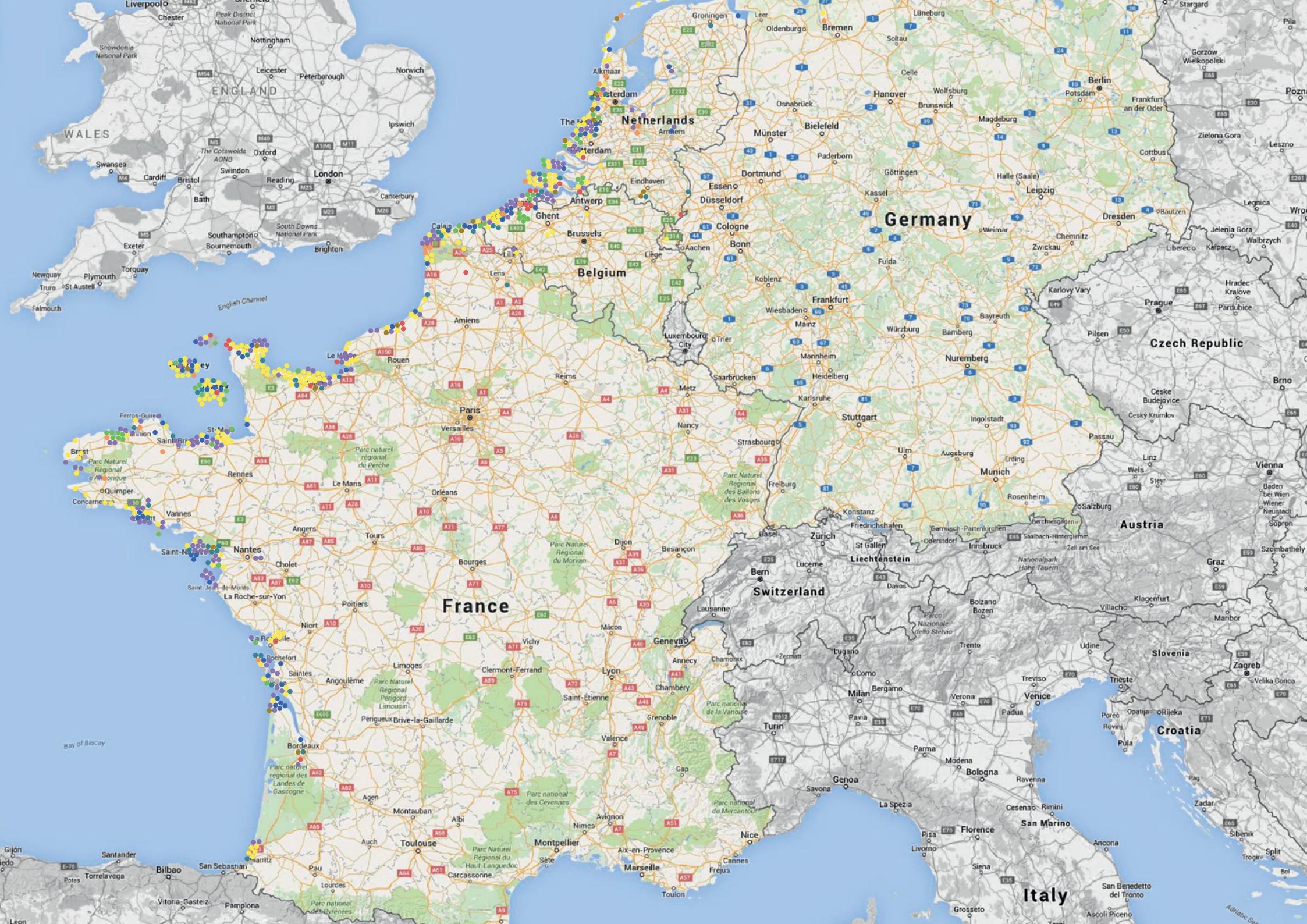
THE ATLANTIKWALL 75 YEARS OF ITS HERITAGE

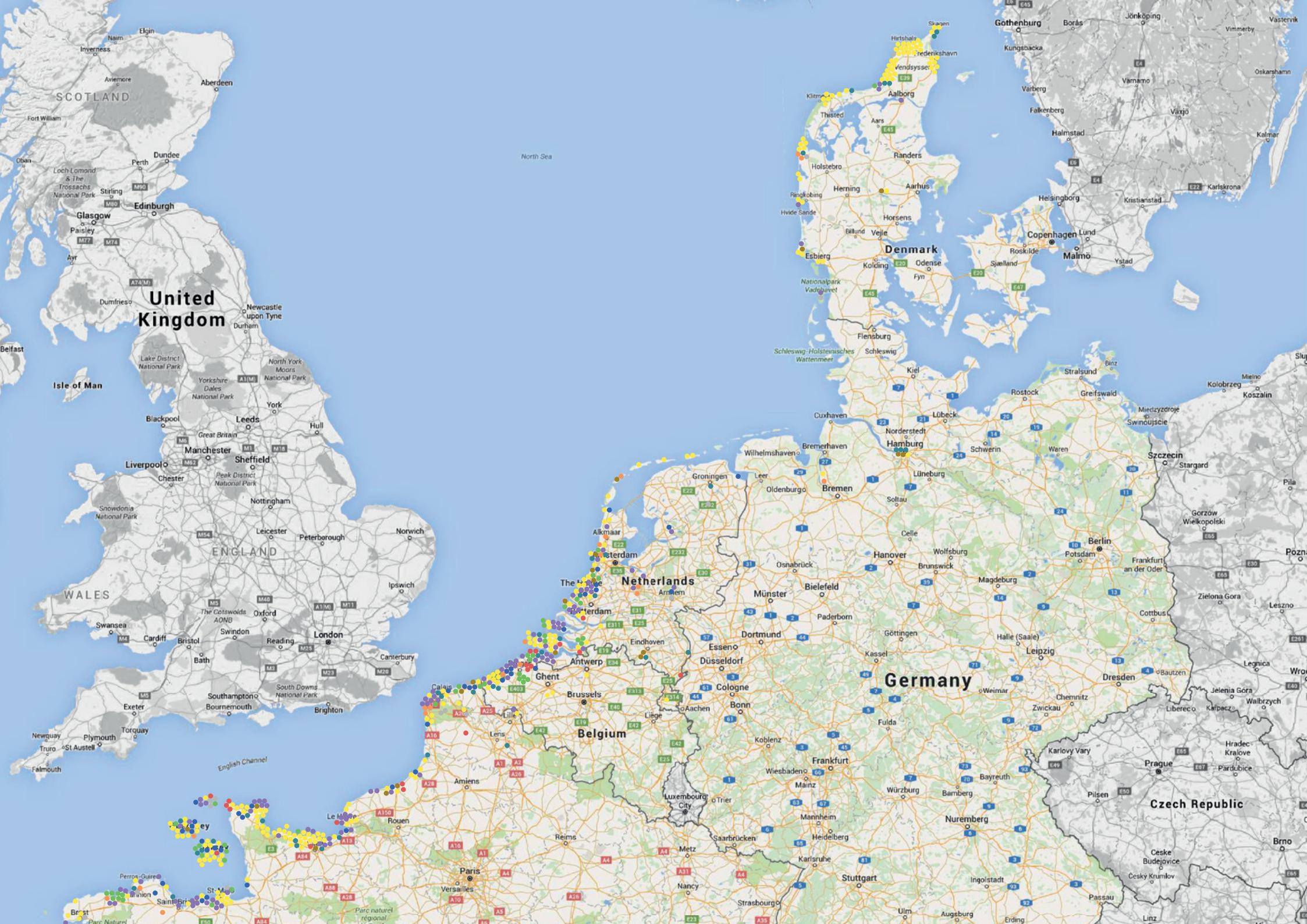
BUNKER IN DUINDORP (NL)



BUNKER IN HARINGZELLES (FR)



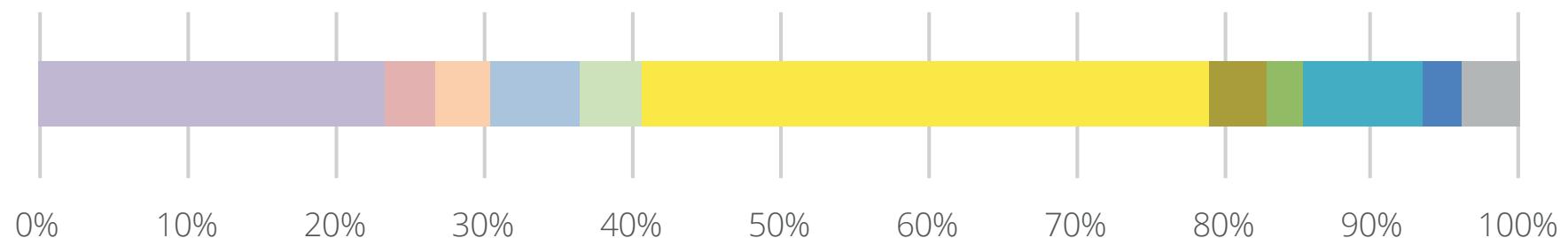








REUSE OF THE ATLANTIKWALL BY CATEGORY



LEGEND

Private functions (not accessible for public)

Living functions

Agriculture

Companies

Government & Services

Nature

Public functions

Culture & Tourism - Atlantikwall related

Culture & Tourism - Not Atlantikwall related

Nature

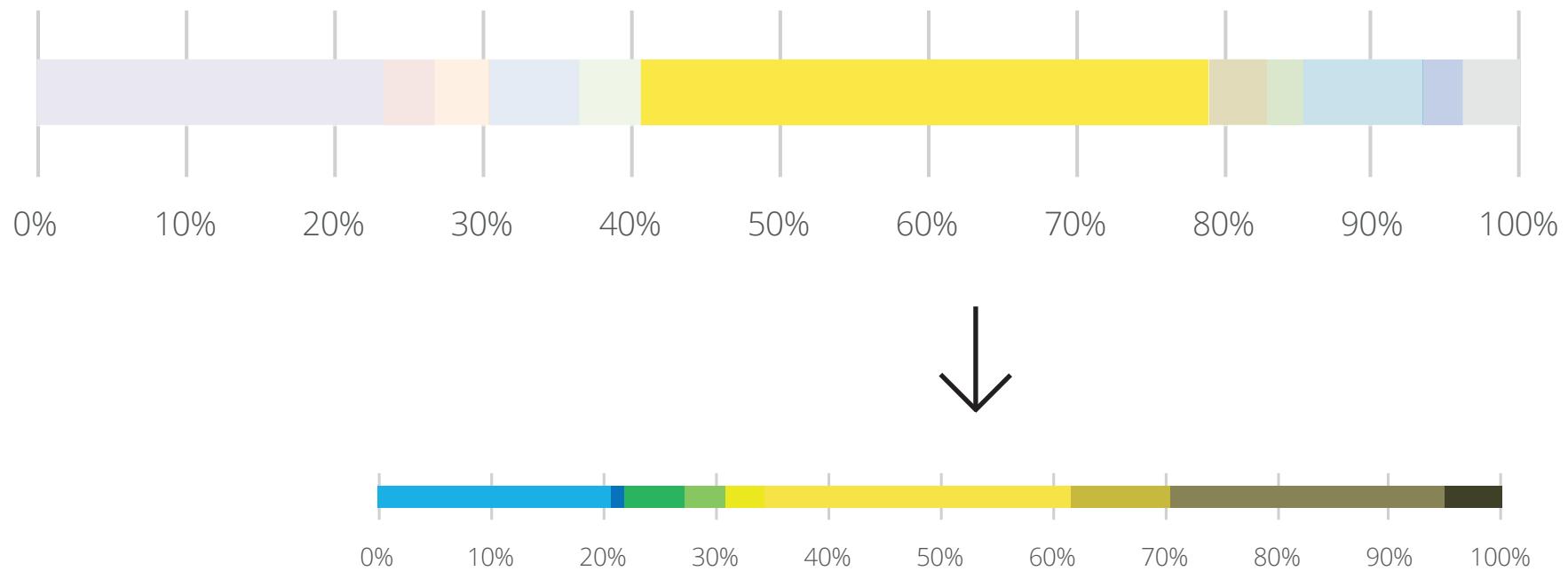
Sport & Leisure

Government & Services

Unknown functions:

Unknown

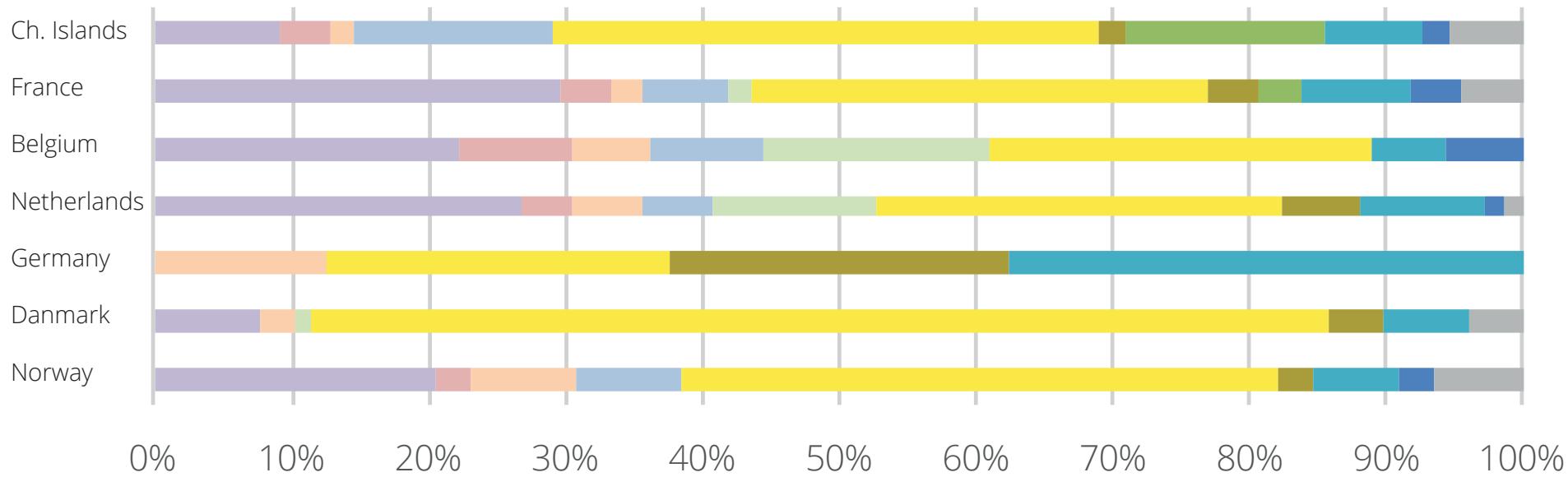
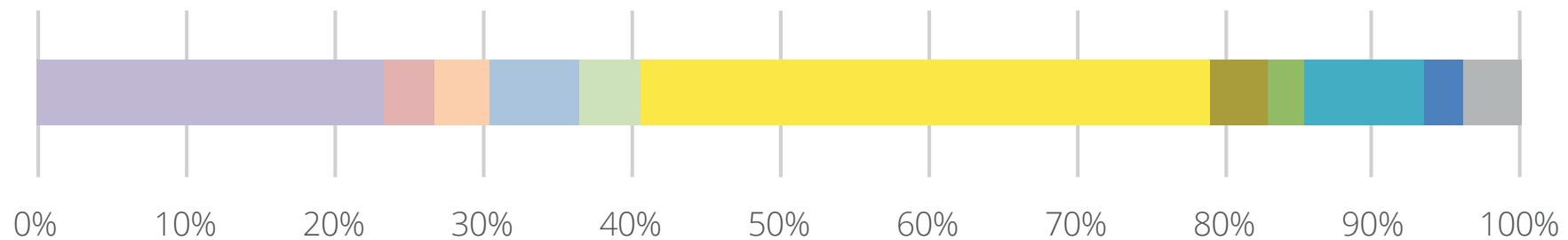
REUSE OF THE ATLANTIKWALL - CULTURE & TOURISM



LEGEND

- █ Touristic Lookout
- █ Toeristisch Information Point
- █ Picknick Area
- █ Walking or Cycling Route
- █ Open-air Museum
- █ Museum
- █ Memorial
- █ Relict
- █ Relict Landscape

REUSE OF THE ATLANTIKWALL PER LAND





House in Grandcamp-Maisy (FR).



House in Pointe de la Barbe (FR).



Bunker / stable in Melick (NL).



Fortificatie in Venlo (NL), now Muntaineering Centre.



Bunker in Vorupør (DK), maintained as a relict.



Trenches in Raversyde (BE).



Museumscenter in Hanstholm (DK).



Touristic Lookout with informationpahlen in Pointe de Suzak (FR).

ATLANTIKWALL MUSEUM SCHEVENINGEN (NL)

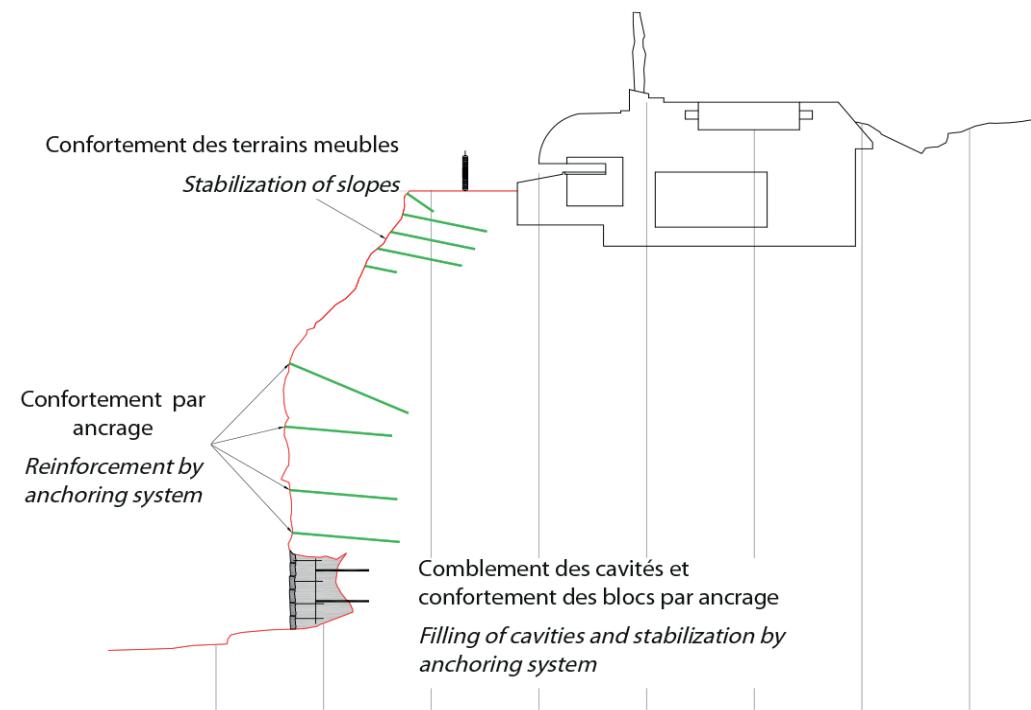


Peace sculpture in Blavand (DK).



Temporary art, Néville-sur-mer FR).

MUSÉE MÉMORIAL POINTE DU HOC SAINT - PIERRE - DU - MONT (FR)



RECREATIONAL PARK GROEDE (NL)



ART & VIP MUSIC CENTRE SAINT NAZAIRE (FR)



**PEACE SCULPTURE
COAST OF JUTLAND (DK)**



**BUNKER BICYCLE ROAD
VALKENISSE - KOUDEKERKE (NL)**



fietspad

THE
ATLANTIC
WALL

LINEAR MUSEUM

THE PROJECT ARCHIVE GLOSSARY AW FRAGMENTS SEARCH



ARCHIVE

[photos >>](#)

[maps >>](#)

[technical drawings >>](#)

[typology >>](#)

[bauprogramme >>](#)

[inventory report >>](#)

A dark, atmospheric landscape photograph showing a vast, flat horizon under a heavy, overcast sky. The foreground is dark and indistinct, suggesting a field or body of water. A single, small, vertical light source is visible on the right side of the frame.

GABOR OSZ
LANDSCAPE OF THE ATLANTIKWALL

**'WHEN RUINS SURVIVE,
IT'S BECAUSE THEY CAN SERVE NEW NEEDS.'**

LEOSHKO J. AND KAIMAL P.