

**ATLANTIKWALL
RAVERSYDE**

NOCTURNE

**ZATERDAG
24 AUGUSTUS 2024
18-22U**

GRATIS TOEGANG

Beleef op deze zomeravond Atlantikwall Raversyde op een unieke manier!
Ontdek onze site en laat je verrassen door muzikanten, dichters en dansvoorstellingen in en rondom de bunkers uit de Tweede Wereldoorlog.

**NOVA TRIX PIGLET PORCH FLORIS FRANCIS ARTHUR DE PARROT
MAARTEN BASTIAENSEN DIDI DE PARIS ALEX DEFORCE & ALAN VAN ROMPUY
DE BLABLAÏSTEN NOODZAKELIJK KWAAD
MICH L. KARLIEN DE SAVOYE TRAUMASUTRA**

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Nieuwpoortsesteenweg 636, 8400 Obstande

west-vlaanderen
de gedreven provincie

Oostende DE STAD AAN ZEE
silken tofu

Program Nocturne Atlantikwall Raversyde | 24/08/24 | 18:00 - 22:00 | Admission is free

FLORIS FRANCIS ARTHUR

Floris Francis Arthur is the new solo project by Floris De Decker (front man of Team William and Cloudy-Oh and musician with The Van Jets and Intergalactic Lovers). Armed with just his guitar, he aims straight for the heart with dead honest, fragile songs. His dark melancholic folk songs are reminiscent of the work of Bright Eyes, Sufjan Stevens and Daniel Johnston.

NOVA TRIX

Nova Trix is the alter ego of Truike Destoop (17). Music flows through her veins like adrenaline. When she steps on stage, Truike disappears completely and Nova Trix takes over. She starts with a small idea, a melody or a few lines of lyrics, and turns it into a song that is very close to home for some and tells a new interesting story for others. Nova Trix draws the inspiration for her music from her own experiences and does not consider the expectations or wishes of others.

PIGLET PORCH

Piglet Porch has a special talent for writing and singing from unique perspectives. He makes personal and empathic character studies with emotional depth in a wide range of diverse genres: Acoustic acid/psych/prog-folk, alternative rock, experimental rock, post-pop ...

DE PARROT

De Parrot is a Liège-based band formed by guitarists Fabio Pullara and Samuel Ciulla in tribute to Fabio's late brother and his girlfriend. In February 2008, they won a competition for acoustic music, with songs full of nostalgia and memories. The band has since built a loyal following, with performances in venues such as NTGent and Reflektor. Their first album, 'Live Session', was well received and in 2015 they toured Belgium as Channel Zero's support act.

KARLIEN DE SAVOYE

Karliën De Savoye's in situ performance LYUBOCHKA explores the boundaries of being human and the grey zones between different life forms, while respecting the intuitive language of dance. Spectators are drawn into a game of perception, balancing between diffidence, bewilderment and compassion. Her body creates a poetic composition with the surroundings, contrasting raw authenticity with schmaltzy scenes.

ALEX DEFORCE & AZERTYKLAVIERWERKE (ALAN VAN ROMPUY)

Alex Deforce and Alan Van Rompuy (aka Azertyklavierwerke) have earned their spurs in the pubs and joints of the Brussels music and poetry scene. They aspire to merge the worlds of poetry and music, averse to genre definitions and stylistic features. The single *Tonder* is described as follows: "Over a runaway beat they seem to want to tame the quest for love, or anything that more or less resembles it. 'Rechts geswipet match gemaakt' (Swiped right, match made), Deforce dictates as rhythmically and unflappably as if it were a Chat GPT-controlled computer: love has never sounded more mechanical and cold."

MAARTEN BASTIAENSEN

Maarten Bastiaensen writes poetry about his hedonistic lifestyle as a young man in Brussels and Europe, as a "neo-romantic urban chronicler", according to a poet friend. The dark side of existence is also discussed; his loose life was abruptly shaken several times by the death of close friends. Inevitably, he thus takes you on a journey through light and dark.

DE BLABAÏSTEN

De Blablaïsten are an ever changing crew, with Sofie Bussé and Renske Cocquyt as the driving forces. Language takes centre stage in their performances. They play with words, but through their words, they also criticise the things they do not like or find strange in the society in which they try to eke out an existence by their own means. They are not serious, but they do take what they do very seriously, and then again they don't. Several writers and word artists have since joined the crew. At the Nocturne in Atlantikwall Raversyde, Sander Thijs and Sofie Bussé will captivate, amaze, and make the audience laugh with their inventions and fabrications. De Blablaïsten is in a league of their own!

DIDI DE PARIS

Didi de Paris is no ordinary poet. He is always looking for new ways to make literature more appealing. No wonder he is a welcome guest at all kinds of events. He prefers to perform in unexpected ways and in unexpected places: the Sportpaleis arena, the OHL football stadium, on rock stages, in a squat, or just in your home. He will have no trouble shaking the Atlantikwall to its foundations.

NOODZAKELIJK KWAAD

Noodzakelijk Kwaad introduce their new album: 'Morsen Met Mensen.' The quartet consisting of Jef Mercelis, Teuk Henri, Frank Pay and Jan Ducheyne have been playing together for more than six years now. And it shows when they are on stage. Teuk Henri's guitar sounds completely balanced with Jef Mercelis' buzzing Korg, who then throws in his golden voice to finish things off. Frank Pay makes sure everything is tight and loose at the same time with drums and percussion as well as well-aimed backing vocals. Like no other, Jan Ducheyne manages to integrate his lyrics into the sometimes rambling, sometimes slowly rippling music of Noodzakelijk Kwaad. Improvisation is never far away when this foursome takes the stage. Noodzakelijk Kwaad is a unique experience, a revelation for those who have never seen them at work, and a never-ending pleasure for those who have been following this quartet for some time. Noodzakelijk Kwaad wants to start a party in your ears!

TRAUMASUTRA

Multi-instrumentalist Peter De Koning grew up in a house full of instruments and early on, he discovered his passion for sounds, textures and patterns, more so than for melodies. As a teenager, he started experimenting with different sounds and developed his own idiosyncratic approach to music. Under the name TraumaSutra, he creates a mix of musique concrète, industrial and experimental music, creating complex sound collages that take the listener along on an auditory journey. TraumaSutra comes in many guises and often, Peter collaborates with other artists such as musicians, visual artists and dancers. In recent years, however, he has increasingly performed alone, with a piano, electronics or even trash he finds on the spot. Every TraumaSutra performance is different: one moment you hear classic dark ambient, the next moment you hear radical experimentation.

MICH L.

Mich L. (aka Mich Leemans of Paper Hats and curator of AB Salon) is a sound artist and musician based in Brussels. Truly intrigued as a kid by the weird sounds his DIY electronica building kit could make, he never stopped his quest for more beauty in hidden frequencies and harmonics of analog synths, filters and tape machines. His 2023 release on the eclectic Cortizona label was a fragile and personal sonic exploration of the inner self translated in carefully constructed compositions : a microscopic auditive dissection of time and soul. Later this year there will be a cassette release on Dauw label.